

**JULIE STONE PETERS**

Columbia University  
Department of English and Comparative Literature  
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**ACADEMIC POSITIONS:**

COLUMBIA UNIVERSITY, Dept of English and Comparative Literature  
H. Gordon Garbedian Professor of English and Comparative Literature, 2010-present  
Professor, 2001-2008  
Associate Professor, 1993-2001  
Assistant Professor, 1986-1993  
QUEEN MARY UNIVERSITY OF LONDON SCHOOL OF LAW, Global Professorial Fellow, 2022-25  
HARVARD UNIVERSITY, Depts of English and Comparative Literature  
Byron and Anita Wien Professor of Drama and of English and Comparative Literature,  
2008-2010

**ADDITIONAL TEACHING AND ACADEMIC APPOINTMENTS:**

METROPOLITAN DETENTION CENTER, Education Dept, 2021-present  
UNIVERSITY OF SIENA, Program in Human Rights, spring 2003  
STANFORD UNIVERSITY, Dept of Drama, winter 2003  
COLUMBIA LAW SCHOOL, spring 2001  
NYU LAW SCHOOL, spring 1999

**EDUCATION:**

COLUMBIA UNIVERSITY, J.D. 1997  
PRINCETON UNIVERSITY, Ph.D. 1987, Literature  
YALE UNIVERSITY, A.B. 1981

**FELLOWSHIPS AND GRANTS:**

Guggenheim Fellowship (granted 2007-08; taken 2008-09)  
American Philosophical Society Grant, summer 1998  
Humboldt-Stiftung, 1994, 1995 (University of Heidelberg)  
Stanley J. Kahrl Fellowship, Harvard Theatre Collection, 1995  
ACLS Fellowship, 1988-89 (Paris)  
NEH Grant, fall 1988 (Paris)  
Folger Fellowship, summer 1988 (Washington D.C.)  
Council on Research in the Humanities Award, 1986-87  
Fulbright Fellowship 1984-85 (Oxford and University College London)  
[for book and article prizes, see below]

### MANUSCRIPTS IN PROGRESS:

*Spectacle and Jurisprudence in the Age of Streaming Media: Trials, Policing, Prisons Staging Witchcraft Before the Law: Skepticism, Performance as Proof, and Law as Magic in Early Modern Witch Trials* (under contract, Cambridge University Press [Elements Series], 2024)

### PUBLICATIONS:

#### Books:

*Law as Performance: Theatricality, Spectatorship, and the Making of Law in Ancient, Medieval, and Early Modern Europe* (Oxford University Press, 2022) (David Bevington Award [honorable mention] for best new book in early drama studies [2023]; 13 symposia or panels dedicated to *Law as Performance* as of May 2023).

<https://global.oup.com/academic/product/law-as-performance-9780192898494?cc=us&lang=en&>

*Theatre of the Book: Print, Text, and Performance in Europe 1480-1880* (Oxford: Oxford University Press, 2000; paperback edition 2003). (Winner, ACLA Harry Levin Prize for the best book in comparative literary history [2002-03]; English Association Beatrice White Prize for Outstanding Scholarship in Medieval and Renaissance Literature [2001-02]; Honorable Mention, ASTR Barnard Hewitt Award for Outstanding Research in Theatre History [2001]).

<https://global.oup.com/academic/product/theatre-of-the-book-1480-1880-9780199262168?cc=us&lang=en&>

*Women's Rights, Human Rights: International Feminist Perspectives* (co-editor) (New York: Routledge, 1995).

<https://www-taylorfrancis-com.ezproxy.cul.columbia.edu/books/e/9781315656571>.

*Congreve, the Drama, and the Printed Word* (Stanford: Stanford University Press, 1990).

#### Journalism / Public Humanities:

"The Unconstitutional New Laws Trying to Criminalize Filming Cops," *Slate*, July 20, 2023: <https://slate.com/news-and-politics/2023/07/jarrell-garris-bodycam-footage-filming-cops-law-indiana-florida.html>

"Law's Force, Law's Farce," *Public Books*, Oct 26, 2022: <https://www.publicbooks.org/laws-force-laws-farce/>.

"In Praise of the Academic Cliché: How Worn-Out Humanities Buzzwords Go Mainstream and Change the World," *Chronicle of Higher Education*, June 10, 2022:

<https://www.chronicle.com/article/in-praise-of-the-academic-cliche>.

Additional contributions to the *London Review of Books*, *Los Angeles Times*, *Village Voice*, *SR*, and other venues.

#### Scholarly and Critical Essays [selected, since 2000]:

"Solomon, Trajan, and the Figure of Justice: Narrative Backgrounds to an Early Modern Allegory," in *Knowing Judgements: Literature and the Legal Imaginary*, ed. Subha Mukherji and Dunstan Roberts (London: Palgrave, forthcoming 2024).

"Performance, Theatricality, and Spectacle," *Elgar Encyclopedia of Law and Literature*

- (Cheltenham and Camberley, UK: Edward Elgar, forthcoming 2024).
- “Performing Law in Ancient, Medieval, and Early Modern Europe (with Some Thoughts on History, Theory, and Method),” *Iberian Connections: Medieval and Early Modern Studies and Contemporary Critical Thought*, Feb 2023.
- “Mapping Law and Performance: Reflections on the Dilemmas of an Interdisciplinary Conjunction,” in *Oxford Handbook of Law and Humanities*, ed. Maksymilian Del Mar, Bernadette Meyler, and Simon Stern (Oxford: Oxford University Press, 2020), 199-215. <https://www-oxfordhandbooks-com.ezproxy.cul.columbia.edu/view/10.1093/oxfordhb/9780190695620.001.0001/oxfordhb-9780190695620-e-42>.
- “A Short History of Scaffold Tragedy c. 1650-1800: How a Classic Trope Salvaged the Spectacle of Punishment in the Age of Sympathy,” “Politics of City and Nation” in *A Cultural History of Tragedy in the Age of Enlightenment Vol. 4 (1650-1800)*, ed. Mitchell Greenberg (London: Bloomsbury, 2019), pp. 125-146.
- “Staging the Last Judgment in the Trial of Charles I,” *Representations* 143 (Summer 2018), pp. 1-35. <https://doi.org/10.1525/rep.2018.143.1.1>.
- “Penitentiary Performances: Spectators, Affecting Scenes, and Terrible Apparitions in the Nineteenth-Century Model Prison,” in *Law and Performance*, ed. Martha Merrill Umphrey, Lawrence Douglas, and Austin Sarat (Amherst, MA: University of Massachusetts Press, 2018), pp. 18-67. [https://www-jstor-org.ezproxy.cul.columbia.edu/stable/j.ctv346v7v.5?refreqid=excelsior%3Aa8b84a309f950e2272a603224b5fcfde&seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.ezproxy.cul.columbia.edu/stable/j.ctv346v7v.5?refreqid=excelsior%3Aa8b84a309f950e2272a603224b5fcfde&seq=1#metadata_info_tab_contents).
- “Law as Performance: Historical Interpretation, Objects, Lexicons, and Other Methodological Problems,” *New Directions in Law and Literature*, ed. Elizabeth S. Anker and Bernadette Meyler (New York: Oxford University Press, 2017), pp. 193-209. <https://oxford-universitypressscholarship-com.ezproxy.cul.columbia.edu/view/10.1093/acprof:oso/9780190456368.001.0001/acprof-9780190456368-chapter-12>.
- “Theatrocracy Unwired: Legal Performance in the Modern Mediasphere,” *Law & Literature* 26:1 (May 2014), pp. 31-64. <https://www-tandfonline-com.ezproxy.cul.columbia.edu/doi/full/10.1080/1535685X.2014.888200>.
- “Drama, Primitive Ritual, Ethnographic Spectacle: Genealogies of World Performance (ca. 1890-1910),” *MLQ* 70:1 (special issue: “Performance and History: What History?”) (March 2009), pp. 67-96. <https://read.dukeupress.edu/modern-language-quarterly/article-abstract/70/1/67/19623/Drama-Primitive-Ritual-Ethnographic-Spectacle?redirectedFrom=fulltext>.
- “Legal Performance Good and Bad,” *Law, Culture, and the Humanities* 4:2 (special issue on Visual Arts, Performing Arts, and the Law) (spring 2008), pp. 179-200. Reprinted in *Legal Theory and the Humanities*, ed. Maksymilian Del Mar and Peter Goodrich (Farnham, Surrey: Ashgate, 2014); translated into Portuguese and printed in *Direito e Literatura – Mundos em Diálogo*, ed. Helena Buescu, Cláudia Trabuco, and Sónia Ribeiro (Lisbon: Edições Almedina, 2010).

- <https://journals.sagepub.com/doi/10.1177/1743872108091473>.
- “Jane Harrison and the Savage Dionysus: Archaeological Voyages, Ritual Origins, Anthropology, and the Modern Theatre,” *Modern Drama* 51:1 (spring 2008), pp. 1-41. (Award: “Best article in *Modern Drama* for 2008”).  
<https://muse.jhu.edu/article/242465>. Reprinted in *Reading Modern Drama*, ed. Alan Ackerman (Toronto: University of Toronto Press, 2012), pp. 246-88.
- “Performing Obscene Modernism: Theatrical Censorship and the Making of Modern Drama.” In *Against Theatre: Creative Destructions on the Modernist Stage*. Ed. Alan Ackerman and Martin Puchner. London: Palgrave / Macmillan, 2006, pp. 206-230. (Paperback 2008. Reprinted in *Modern Drama: Critical Concepts in Literary and Cultural Studies* [New York: Routledge, 2007]). [https://link-springer-com.ezproxy.cul.columbia.edu/chapter/10.1057%2F9780230289086\\_12](https://link-springer-com.ezproxy.cul.columbia.edu/chapter/10.1057%2F9780230289086_12).
- “Theatricality, Legalism, and the Scenography of Suffering in the Trial of Warren Hastings and Richard Brinsley Sheridan’s *Pizarro*,” *Law and Literature* 18:1 (spring 2006), pp. 15-45. [https://www-jstor-org.ezproxy.cul.columbia.edu/stable/10.1525/lal.2006.18.1.15?seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.ezproxy.cul.columbia.edu/stable/10.1525/lal.2006.18.1.15?seq=1#metadata_info_tab_contents).
- “A ‘Bridge over Chaos’: *De Jure Belli*, *Paradise Lost*, Terror, Sovereignty, Globalism, and the Modern Law of Nations,” *Comparative Literature* 57:4 (fall 2005), pp. 273-93.  
[https://www-jstor-org.ezproxy.cul.columbia.edu/stable/4122558?seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.ezproxy.cul.columbia.edu/stable/4122558?seq=1#metadata_info_tab_contents).
- “Joan of Arc Internationale: Shaw, Brecht, and the Law of Nations,” *Comparative Drama* 38:4 (summer 2005), pp. 355-77.
- “‘Literature,’ the ‘Rights of Man,’ and Narratives of Atrocity: Historical Backgrounds to the Culture of Testimony,” *Yale Journal of Law and the Humanities* 17:2 (May 2005), pp. 253-83. Reprinted in *Theoretical Perspectives on Human Rights and Literature*. Ed. Elizabeth Goldberg and Alexandra Schultheis Moore. New York: Routledge, 2011, pp. 19-40.  
<https://digitalcommons.law.yale.edu/cgi/viewcontent.cgi?article=1304&context=yjlh>.
- “Law, Literature, and the Vanishing Real: On the Future of an Interdisciplinary Illusion,” *PMLA* 120:2 (March 2005), pp.442-53.  
[https://www-jstor-org.ezproxy.cul.columbia.edu/stable/25486170?seq=1#metadata\\_info\\_tab\\_contents](https://www-jstor-org.ezproxy.cul.columbia.edu/stable/25486170?seq=1#metadata_info_tab_contents). (Reprinted in *Teaching Law and Literature*, ed. Austin Sarat, Cathrine O. Frank and Matthew Anderson [New York: MLA, 2011].)
- “Theater and Book in the History of Memory: Materializing Mnemosyne in the Age of Print,” *Modern Philology* 102:2 (Nov 2004), pp. 179-206.  
<https://www.jstor.org/stable/10.1086/431553>. (Translated as “Le corps de Mnemosyne: le théâtre et le livre comme machines de mémoire à l’âge de l’imprimé” *Texte: revue de critique et de théorie littéraire* 35/36 [spring 2004], pp. 27-56.)
- “Artaud in the Sierra Madre: Theatrical Bodies, Primitive Signs, Ritual Landscapes.” *Land/Scape/Theater*. Ed. Una Chaudhuri and Elinor Fuchs. Ann Arbor: U of Michigan P, 2002, pp. 228-51.

“Religion, Women, Culture, Rights.” *Religion and Human Rights: Competing Claims?* Ed. Carrie Gustafson and Peter Juviler. London: M. E. Sharpe, 2000, pp. 140-44.

**INVITED LECTURES, SEMINARS, AND SYMPOSIA** [selected since 2000]:

“World Drama vs. International Law: The Suicide of Slobodan Praljak” (plenary), World Law and Literature Conference, Cardozo Law School, August 2023

Invited speaker, “‘Know Your Rights...’ (Brought to You by YouTube),” Media Ecologies Association, June 2023

Respondent, symposium on *Law as Performance*, West Coast Law and Literature Event, USC Law School, April 2023

Respondent, symposium on *Law as Performance*, Cardozo Law School, April 2023

“Performance as Lawmaking in the Age of Streaming Media,” Roger Cotterrell Lecture in Sociological Jurisprudence, Queen Mary University of London School of Law, March 2023

Respondent, symposium on *Law as Performance*, Queen Mary University of London, March 2023

Co-Chair, “Fragments for a History of the Legal Body” (stream of three panels), Renaissance Society of America, San Juan, Puerto Rico, March 2023

Respondent, symposium on *Law as Performance* and my public humanities work, Iberian Connections, Yale, March 2023

Invited speaker, “Law and Humanities Perspectives on Democracy After Dobbs,” Law & Humanities Interdisciplinary Workshop (Zoom), Jan 2023

Respondent, symposium on *Law as Performance* (book talk and panel respondent), Caltech, Jan 2023

Lecture: “What Plato Can Teach Us About Livestreaming the Police; or, Five Theses on Legal Performance and Spectatorship” plus discussion of *Law as Performance*, Stanford Humanities Center, Jan 2023

Invited speaker, “‘Know Your Rights...’ (Brought to You by YouTube),” Panel on Rights and Responsibilities, MLA, San Francisco, Jan 2023

Chair (roundtable), “Guns, Gods, Gases, and Gynocide: The Supreme Court 2022 Session,” MLA, San Francisco, Jan 2023

Respondent, panel on *Law as Performance*, Renaissance Society of America virtual conference, Dec 2022

Yale Law & Humanities Reading Group, Discussion of my work, Whitney Humanities Center, Nov 2022

Respondent, Post-Critical Perspectives on Critical Legal Studies, Cardozo Law School, Nov 2022

Respondent, Early Modern Theatre Working Group, American Society for Theatre Research, Nov 2022

Invited speaker, “Livestreaming the Police,” Yale Tech Law and the Humanities Symposium, Yale Law School, Oct 2022

Respondent, panel on *Law as Performance*, Columbia Society of Fellows, Sept 2022

Invited speaker, “Behind Lady Justice’s Book and Sword: Emotion(s) in the Scene of Law,” International Medieval Congress, Leeds, July 2022

Respondent, stream of three panels on *Law as Performance*, Law, Culture, and Humanities, Atlanta, GA, June 2022

Respondent, virtual symposium on *Law as Performance*, University of Toronto Law & Literature

- series, June 2022
- Invited speaker, “Performing Legal Form,” Legal Forms panel, ACLA (virtual), April 2021
- Invited keynote speaker, “Stranger than Fiction, or How I Learned to Stop Worrying and Love ‘Law and Literature,’” Symposium on Law and Literature, UC Berkeley English Department and Jurisprudence and Social Policy Program, Nov 2020
- Political Theologies in the Twilight of “FGM” (Chair), Political Theologies Network Conference, Union Theological Seminar, Oct 2019.
- “Mapping Legal Performance,” Law and Humanities Workshop, Stanford Law School, Feb 2019
- Chair, Law, Art, and Performance Symposium, Law and the Arts Conference, Trinity College, Cambridge U, July 2018
- “Interpreting Legal Performance,” Oxford Handbook of Law and Humanities Conference, Queen Mary College, U of London, June 2018
- Keynote: “Theatres of Policing: Deterrence, Dissembling, and the Dramaturgy of Interrogation from 17th-Century *Polizeiwissenschaft* to Abu Ghraib,” Justice and Performance Conference, John Jay College of Criminal Justice, March 2014
- “Performing the Law,” New Approaches to Law and Literature Conference, Cornell University, April 2013
- “Legal Performance in the Digital Age,” Visualizing Law Conference, NYU, Oct 2011
- Keynote: “Law, Performance, and the Digital,” Literature and Law Conference, John Jay College of Criminal Justice, April 2010
- “Global Performance in the Enlightenment: Primitive Drama, the Origins of Language, Universal Theatre History, and the Problem of the Aesthetic,” Harvard Humanities Institute, Harvard University, March 2010
- Guest faculty: “Language, Legal Reasoning, and Performance: Rhetorical Underpinnings of the Rule of Law,” NEH Summer Institute for College and University Faculty, University of Maine, July 2009
- “Theatrocracy Unwired: Legal Performance in the Digital Age,” Law and Humanities Colloquium, Harvard Law School, Feb 2009
- “Primitive Performance, the Origins of Language, Universal Theatre History, and the Problem of the Aesthetic (c.1711-1811),” Yale University, September 2008
- “The Witchcraft Trials, Performance, and the Law,” UCLA, Center for Medieval and Renaissance Studies, May 2008
- “Theories of Performance and Law,” University of Lisbon (Faculdade de Letras), Feb 2008
- “Law as Happening,” New York University, Nov 2008
- “Theatre, Ethnographic Voyages, and the Historiography of the Real,” University of Washington, Feb 2007
- “Theatricality, Antitheatricality, and Legal History,” Cornell University School of Law, April 2007
- “Law and Performance,” University of Toronto School of Law, Dec 2006
- “Theatre Beyond the Book,” Annual Book Arts Lecture, Columbia University Rare Book Library, Jan 2006
- “Performing Obscene Modernism: Theatrical Censorship and the Making of Modern Drama,” Harvard University, Feb 2005
- Opening plenary: “Ritual Modernism: Jane Ellen Harrison, the Savage Baby Bromius, and the Performing Relic,” American Society for Theatre Research, Nov 2003

- “The Trial of Atahualpa and the Staging of Empire,” UC Irvine, Oct 2003  
Closing plenary panel: “State of the Profession,” American Society for Theatre Research, Nov 2002  
Keynote speaker: “Crossing Boundaries: Heavenly Pandaemonium,” Stanford Graduate Program in Humanities, Stanford University, May 2002  
“‘Literature,’ the ‘Rights of Man,’ and the Narratives of Law: Historical Backgrounds to the Culture of Testimony,” University of Southern California Law School, May 2001  
“Warren Hastings and the Imperial Imaginary,” University of Texas, March 2001  
“Theatrical Orators, Spectacular Trials, Testimonial Catharsis: Richard Brinsley Sheridan and the Trial of Warren Hastings,” Theatre and Anti-Theatre in the Eighteenth Century, Yale University, Feb 2001  
“Minorities, Nationality, and Human Rights,” European Studies Association, March 2000

**COURSES TAUGHT:**

**Legal History, Culture, and Theory**

- Representing Law
- Narratives of Law
- Law’s Stories
- Film and Law
- Humanitarianism, Human Rights, and Popular Culture
- Law and Literature: Literature and Human Rights
- Theories of Law and Literature
- Witchcraft and Law in the Early Modern World
- Shakespeare and the Laws of War
- Law and Performance, Law as Performance
- Gender, Culture, and Law
- Human Rights Colloquium (undergraduate and graduate)

**Drama, Theatre History, and Film** (theory and history)

- The Senses, Emotion, and the Ethics of Spectatorship
- Tragedy
- Horror, Tragedy, and Spectatorship
- Revolution and Theatre (1642, 1789, 1917)
- Revolution and Theatre (20th Century)
- Modern Drama
- Modern Theories of Drama and Theatre
- Nineteenth-Century European Politics and Drama
- European Drama and Theatre History 1700-1880
- European Drama and Theatre History 1500-1700
- Magic, Carnival, Sacrament, and Other Theatrical Illusions
- Enlightenment, Revolution, Romanticism, and the Modern Self
- Modernist Primitives, Human Machines, Sex, and Other Tragicomedies
- Restoration and Eighteenth-Century English Drama
- History of Dramatic Criticism
- Comedy: Theory and History

Shakespeare in Performance

Shakespeare in Film

Global Shakespeare

Melodrama, Horror, Crime, Vaudeville: Early Film, Theatricality, and Popular Culture

Interpreting Early Film: Medium, Modernism, Modernity

**Literary Theory and Practice**

Literary Nonfiction Workshop

Aesthetics and Politics

Culture and Interpretation

Text, Performance, and Visual Culture

Contemporary Literary Theory

History of Literary Theory

**General Service Courses**

Literature Humanities

Contemporary Civilizations

Introduction to Literary Scholarship (Masters Seminar)

Introduction to the English Major

Honors Thesis Seminar

**DEPARTMENT, UNIVERSITY, AND PROFESSIONAL SERVICE** [selected, since 2000]:

Co-Chair and DGS, Columbia Theatre PhD Program (1996-2008, 2010-present)

Founding Member, University Seminar in Drama, Theatre, and Performance (2023-present)

Director of Academic Careers Advising (PhD Students), Columbia English and Comparative Literature (2023-present)

Drama-Theatre Search Committee, Columbia English and Comparative Literature (2019-20)

Associate Chair, Columbia English and Comparative Literature (1998-2001, 2015-19)

Personnel and Policy Committee, Columbia English and Comparative Literature (2010-12, 2015-19)

Chair, Budgetary Committee, Columbia English and Comparative Literature (2015-19)

Chair, Long 18<sup>th</sup>-Century Search Committee, Columbia Dept of English and Comparative Literature (2010-2011)

Chair, Harvard Dramatics and Dramatic Arts Program (2009-2010)

Harvard University Committee on the Arts (2009-2010)

Harvard University Undergraduate Curriculum and Experience Working Group (2010)

Barnard Theatre Chair Search Committee (2007-8)

Columbia Drama Search Committee (2007-8)

Chair, Columbia Drama Search Committee (2004-5)

ASTR Dissertation Awards Committee (2005-8, Chair 2007-8)

ASTR Annual Conference, Program Committee (2002, 2008)

Law and Humanities Scholars Conference, Reader/Commentator (2002-2008)

Co-Director, Columbia GSAS Doctoral Program in Human Rights (2000-6)

Founding Director, Columbia College Human Rights Program (2000-2002)

University Taskforce on International Security Studies, Human Rights and Humanitarian Affairs, UN Studies, and Conflict Resolution (1999-2000)



Columbia Policy Committee (1998-2001)

Columbia Interdepartmental Committee on Human Rights (1997-present)

Columbia Center for the Study of Human Rights, Board of Directors and Executive Committee (1997-2006)

Reader: European Union Council (Horizon Europe); Oxford University Press, Cambridge University Press, University of Chicago Press, Routledge, *PMLA*, *Modern Drama*, *Theatre Survey*, *Theatre Journal*, *SEL*, *Law and Literature*, *Law Culture and Humanities*, *MLA Publications* (etc).

Co-Editor (with Maksymilian Del Mar): Cambridge University Press “Elements in Legal Humanities” series (in discussion).