

JOSEPH DIMONA bio – June 2021

Joe DiMona is a music industry attorney with over 30 years of legal experience who was most recently Vice President, Legal Affairs, of Broadcast Music, Inc., (BMI) the performing rights licensing organization. Joe left his position at BMI in December 2019 after 27 years there to pursue his interest in climate change and do some creative writing. Prior to joining BMI as in house counsel in 1992 Joe worked for six years as an associate at the law firm Reid & Priest in Washington, DC, where he did regulatory work for energy companies before the FERC as well as represented BMI in copyright royalty proceedings.

Joe is currently a member of the leadership team of the Sabin Center for Climate Change Law's ambitious project to create hundreds of model laws aimed at decarbonizing the atmosphere and limiting other greenhouse gases. The Center recently launched a comprehensive website located at lpdd.org which provides comprehensive documentation for attorneys and legislators at all levels of government. Throughout his legal career Joe has worked on public policy issues, including legislative and regulatory matters in the copyright and music licensing areas, as well as state legislative work.

Joe has been a frequent speaker at legal and music industry conferences and seminars on behalf of BMI on a wide variety of music business and copyright developments. Joe is experienced in digital media, and was involved in creating BMI's first digital music licensing for Internet websites in 1995, a groundbreaking development. Joe received his J.D. degree from Columbia University School of Law in 1986, and graduated magna cum laude from Duke University in 1981 with a major in political science. Joe also spent a year while an undergrad at Duke living in Paris, France, studying at Sciences Po on the NYU in France program. Joe is a member of the Recording Academy, the American Bar Association's Entertainment and Sports Forum and the New York City Bar Association. He is a board member of ALAI-US, the US branch of the Association Litteraire et Artistique Internationale, an international organization that protects the rights of authors and creators. Joe lives in Hastings-on-Hudson, NY with his wife Lisa, a literary agent with Writers House. They have two children Alessandra and Matt who work in the entertainment industry in Los Angeles, California.